Sydney Contemporary Orchestra Y O U T H S Y M P H O N Y

Summer Training CONCERT

SYS CONCERT 1 2023 SYSC No.36



14 January 2023

TLCTheatre Baulkham Hills High School Sydney NSW Australia





WELCOME

Welcome to Summer Concert 2023.

As a conclusion of the Summer Training and as just before the Chinese New Year, the Summer Concert 2023 will be a very unforgettable night - A celebration of Chinese New Year!

In addition to Mozart Symphony No.31 (Paris), the Summer Training Concert 2023 will specially feature famous Chinese traditional music to celebrate the Chinese New Year, such as the Overture of New Year Festival, Happy New Year, New Year's Eve, etc. This is an opportunity to learn and understand Chinese culture, and Chinese music's unusual scale and fingerings whilst enjoying beautiful Chinese folk tunes as well as the essence of classical music of Mozart's Symphony.

I would like to thank the Hills Shire Council and Baulkham Hills High School for their great support.

Sincere thanks to our management team without whom nothing could have been done.

Dr Brian Chatpo Koo Artistic Director Sydney Contemporary Orchestra Y O U T H S Y M P H O N Y

PROGRAM

Li Huanzhi

Spring Festival Overture

Arranged for youth orchestra by Brian Chatpo Koo

Liu Tianhua

New Year's Eve

Arranged for youth orchestra by Brian Chatpo Koo

Mao Yuan

Yao Folk Dance

Arranged for youth orchestra by Brian Chatpo Koo

Brian Chatpo Koo Fantasia - **Jasmine Flowers** Adaptation of a Chinese Folk Song

Chinese Ancient Music

Boats

Arranged for orchestra by Brian Chatpo Koo

Wolfgang Amadeus Mozart
Symphony No.31

1st Movement - Allegro assai

Mo Yuan **Happy New Year**

Arranged for orchestra by Brian Chatpo Koo

Conductor Dr Brian Chatpo Koo

Concertmaster

Rachael Gock



YOUNG MUSICIANS

VIOLIN

Rachael Gock*
Uthuli Samarasekara
Phoebe Ge
Maven Liu
Lucinda Wen
Audrey Stavropoulos
Charis Song
Oliver Xi

VIOLA

Hannah Zhou

CELLO

Roger Gock Hayden North Katelyn Li Ashleigh Wong Lavina Yam Caroline Zhou

FLUTE

Eva Tong Charlotte Sun Shirley Chen

CLARINET

Selina Shi Elina Feng

TRUMPET

Alex Cao

PERCUSSION

Cavan Ye

PIANO

Olivia Ge

*Concertmaster



Sydney Contemporary Orchestra

YOUTH SYMPHONY

Established in 2011, a training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is our Youth Program for young music lovers, music students, young musicians, and young music teachers in Sydney, Australia.

It consists of two training orchestras - the Sydney Hills Junior Orchestra and the Sydney Hills Junior Orchestra. Led by its Founding Conductor, Artistic & Executive Director, Dr. Brian Chatpo Koo, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

After training, they can join our Western Sydney Symphony Orchestra playing alongside professional musicians to get more professional experience. Furthermore, they can join the Sydney Contemporary Orchestra to earn income as professional musicians.

Since 2011 we have hosted 33 concerts and trained more than 200 young musicians. Some of them now pursuing their tertiary music studies and some of them are working as professional musicians.

Young music lovers who play orchestral instruments are welcome to join us.

Contact our managers for more information:

management@sys.org.au

4 5



Sydney Contemporary Orchestra

Founded in 2013 and led by its Founding Conductor, Artistic, and Executive Director Dr. Brian Chatpo Koo, the Sydney Contemporary Orchestra (SCO) is dedicated to exploring and promoting new music by contemporary composers.

Based in Sydney Australia and comprised of about 100 of Sydney's finest professional musicians, the SCO offers high-standard professional video recording concerts for contemporary orchestral music providing significant incentives for composers to pursue creative endeavors in new music and to enrich the music culture of our times.

Since 2013, we have hosted 18 concerts and performed almost 100 new works of composers from almost 50 countries and regions around the world.

Sydney Contemporary Orchestra will present 4 video recording concerts in 2023 during the Sydney International Composers Concerts 2023.

- 1. Contemporary String Quartets April 14, 7:30 pm at TLC Theatre Baulkham Hills High School
- 2. Contemporary Orchestral Music (I) Julay 8, 7:30 pm at TLC Theatre Baulkham Hills High School
- 3. Contemporary Piano Music September 25, 7:30 pm at TLC Theatre Baulkham Hills High School
- 4. Contemporary Orchestral Music (III) October 6, 8:00 pm. at Verbrugghen Hall, Sydney Conservatorium of Music, Sydney Australia

Come to meet the composers from Italy, the USA, Finland, Turkey, Columbia, UK, listen to their newly created compositions, and experience the new sounds and their distinct philosophies, to challenge your ideologies.

Tickets and bookings:

\$30 - \$80

for more information

www.sydneycontemporaryorchestra.org

Concert Manager, Rita Lee

rita.lee@sys.org.au

Dr Brian Chatpo Koo Artistic Director



Founding Conductor and Artistic & Executive
Director Dr. Brian Chatpo
Koo is a Sydney-based
musician. Having studied
music at the University of
Hong Kong and the
University of Sydney, Brian
was the first person in
Australia to receive a Ph.D.
degree in music
composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, he has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of Sydney's finest professional

musicians and a volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and reach the pinnacle of this creativity and art, we must through devotion, perseverance, and determination, and most importantly through constant performance.

Brian also founded the SCO Youth Symphony in 2011, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.

MANAGEMENT COMMITTEE

SYDNEY CONTEMPORARY ORCHESTRA

MANAGEMENT COMMITTE

Artistic Director - Dr Brian Chatpo Koo Secretary - Rajishwar Datt Treasurer - David Gock Rawah Dorranian Rita Lee Rosanne North

EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo Office Manager - Raj Datt Finance Manager - David Gock Publicity Manager - Rawah Dorranian Concert Manager - Rita Lee Membership Manager - Cameo Song





Supported by the Hills Shire Council and the Baulkham Hills High School, the Sydney Hills Youth Orchestra proudly hosts The Hills Young Musicians Contest 2023.

The Sydney Hills Youth Orchestra Young Musicians Contest 2022 is designed to foster the development of young local musicians by exposing a healthy competitive environment and allowing learning the general etiquette in music competitions and receiving constructive comments from professional musicians judges. It will encourage young musicians' initiative of learning, practice, and participating in music activities and enhance capabilities in school bands or youth orchestras performances.

The contest is divided into three age groups:

A: 11 years of age and under, B: 12 to 14 years of age C: 15 to 18 years of age

The Contest is in three stages:

Stage 1:

Submit a video recording of your performance (A solo piece for any of the following orchestral instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Percussion instruments, Violin, Viola, Cello, Double bass, with or without piano accompaniment.)

Duration:

A:11 years of age and under - any length of time within 3 minutes ca.

B: 12 to 14 years of age - any length of time within 6 minutes ca.

C: 15 to 18 years of age - any length of time within 12 minutes ca.

Stage 2:

Finals of each group will perform a piece in a concert at the TLC Theatre Baulkham Hills High School on Friday 30 June 2023. Pieces were written for solo instruments with or without piano accompaniment. Contestants will need to bring their own accompanists if wish to perform with the accompaniment.

All finales will receive comment sheets from the judges, and certificate awards.

Three winners of each group, 1st prize, 2nd prize, and 3rd prize, will be announced at the end of the concert and gain cash prizes.

Stage 3:

The first prize winner will prepare and perform a new piece with the Sydney Hills Youth Orchestra or with the Western Sydney Symphony Orchestra in a concert.

Requirements:

Contestants must be currently living in the Hills Shire.

Be available to participate in all rehearsals and performances in concerts stated above if chosen.

To Participate:

Complete an online application with your video recording and pay the non-refundable entrance fee of \$40 by 31 May 2023.

Judges:

Musicians of the Sydney Contemporary Orchestra, AMEB Examiners.

Contact us for more information: management@sys.org.au

10

ACKNOWLEDGEMENTS

We would like to thank

The Hills Shire Council Baulkham Hills High School

for their generous supports.

Special thanks to our volunteer Managers and the board members of the Sydney Contemporary Orchestra

Management Committee without them nothing could be done.





