

**Sydney Hills Youth Orchestra**  
**Sydney Hills Junior Orchestra**

# CHRISTMAS CONCERT

SYS CONCERT 2 2022  
SYSC No.35

16 December 2022

TLCTheatre  
Baulkham Hills High School  
Sydney  
NSW Australia



Sydney  
Contemporary  
Orchestra  
Youth Symphony  
Dr Brian Chatpo Koo  
Founding Conductor, Artistic & Executive Director



## WELCOME

Welcome to our Christmas Concert 2022.

This concert is divided into two parts. In the first part, the young musicians of the Sydney Hills Junior Orchestra will perform some pieces specially written for the young string groups. These budding young musicians will be growing from this simple music step by step moving up through our training.

In the second part, the Sydney Hills Youth Orchestra will perform a famous piece of Max Bruch - Kol Nidrie Adagio for cello and orchestra performed by Roger Goch, a very talented young cellist. The small group will also play Mozart's Divertimento No 28. a very challenging piece of music that push these young musicians up to a high stander.

Sincere thanks to our management team without whom nothing could have been done.

I would like to thank the Hills Shire Council and Baulkham Hills High School for their great support.

Dr Brian Chatpo Koo

Artistic Director  
Sydney Contemporary Orchestra  
YOUTH SYMPHONY

# PROGRAM

Sydney Hills Junior Orchestra

Music for String Orchestra

Sydney Hills Youth Orchestra

Max Bruch

Kol Nidrei

Adagio for Cello  
with Orchestra and Harp

Wolfgang Amadeus Mozart

**Divertimento No.15**

I Allegro

II Thema mit Variationen

III Menuetto

IV Andante, Allegro molto

**Conductor**

Dr Brian Chatpo Koo

**Soloist (Cello)**

Roger Gock

**Concertmaster**

Rachael Gock

(Sydney Hills Youth Orchestra)

**Concertmaster**

Phoebe Ge

(Sydney Hills Junior Orchestra)



Max Bruch

Kol Nidrei

Adagio for Cello  
with Orchestra and Harp

Max Bruch was born in Cologne, where he had his early musical training, and went on to a career as a teacher, conductor and composer. From 1891 he was principally occupied in Berlin as professor of composition at the Berlin Academy. Known in his lifetime as a composer of choral works, he is now remembered chiefly for a handful of orchestral compositions.

The Kol Nidre melody was as exotic a tune as a German Protestant was likely to come across, and Bruch got it more or less the same way Prokofiev got his "Hebrew themes": it was handed to him by a member of a choir that he directed. He composed this work for cello and orchestra in 1881, the year he went to England to take up the post of director of the Liverpool Philharmonic.

Kol Nidre ("all vows") is a haunting and rather mysterious Aramaic prayer sung toward the beginning of the Yom Kippur Eve service

(and indeed, is such a prominent part of this most important day in the Jewish calendar that Yom Kippur Eve is often called simply "Kol Nidre"). The prayer is a disavowal, in advance, of any vows to God that may be made in the coming year. Many scholars believe that it became a prominent part of the service during the middle ages, prospectively nullifying oaths of conversion when Jews were often forced to choose between death and conversion to Christianity; others believe its prominence results simply from the captivating nature of its long, wandering melody. Bruch's Kol Nidrei (Bruch spelled it thus in German; the "correct" spelling is in the Hebrew alphabet) uses the first few phrases of the traditional song. Like Prokofiev's overture, it does not attempt to maintain a "Jewish" atmosphere for long, heading quickly into the Schumannesque sonic world of mid-20th century Germany, particularly when it moves into major keys.



## Wolfgang Amadeus Mozart

### Divertimento No.15

The Divertimento No. 15 in B-flat major, K. 287, is a divertimento by Wolfgang Amadeus Mozart. He composed it in 1777 for the name day of Countess Maria Antonia Lodron. It is also known as the Lodronische Nachtmusik Nr. 2.

The work consists of six movements:

Allegro (in B-flat major and in sonata form)

Tema con variazioni (Andante) (theme and 6 variations, where the theme and all the variations are in F major)

Menuetto - Trio (in B-flat major and in ternary form, trio in G minor)

Adagio (in E-flat major and in sonata form)

Menuetto - Trio (in B-flat major and in ternary form, trio in E-flat major)

Andante - Allegro molto (in B-flat major, beginning with an introductory instrumental recitative, and in sonata rondo form).

Tonight we will only play four movements:

I Allegro

II Thema mit Variationen

III Menuetto

IV Andante, Allegro molto

# YOUNG MUSICIANS

## VIOLIN

Rachael Gock\*  
Emma Kan  
Sunyoung Yang  
Isobel Caffyn  
Caleigh Chow  
Lucy Na  
Ariel Kan  
Phoebe Ge\*\*  
Hannah Zhou  
Aventine Nguyen  
Charis Song  
Harvey Li  
Aimee Lin  
Zahra Wichramage  
Howard Sun  
Madison Lam  
William Li  
Hayden Liu  
Merry Tang  
Lucas Sun  
Araliya Wickramage

## CELLO

Roger Gock  
Catherine Meng  
Valery Lam  
Catelyn Li  
Hayden North  
William Caffyn  
Lavina Yam  
Ashleigh Wong  
Victoria Pan  
Caroline Zhou

## CLARINET

Ashton Hsiau

\* Concertmaster - Sydney Hills Youth Orchestra

\*\* Concertmaster - Sydney Hills Junior Orchestra

# Sydney Contemporary Orchestra

## YOUTH SYMPHONY

Established in 2011, a training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is our Youth Program for young music lovers, music students, young musicians, and young music teachers in Sydney, Australia.

It consists of two training orchestras - the **Sydney Hills Junior Orchestra** and the **Sydney Hills Junior Orchestra**. Led by its Founding Conductor, Artistic & Executive Director, Dr. Brian Chatpo Koo, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

After training, they can join our **Western Sydney Symphony Orchestra** playing alongside professional musicians to get more professional experience. Furthermore, they can join the **Sydney Contemporary Orchestra** to earn income as professional musicians.

Since 2011 we have hosted 33 concerts and trained more than 200 young musicians. Some of them now pursuing their tertiary music studies and some of them are working as professional musicians.

Young music lovers who play orchestral instruments are welcome to join us.

Contact our manager for more information:

Orchestra Manager, Rebecca Caffyn

Ph: 0424 151 452

Email: [rebecca.caffyn@sys.org.au](mailto:rebecca.caffyn@sys.org.au)

# Dr Brian Chatpo Koo

## Artistic Director



Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, he has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of Sydney's finest professional

musicians and a volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and reach the pinnacle of this creativity and art, we must through devotion, perseverance, and determination, and most importantly through constant performance.

Brian also founded the SCO Youth Symphony in 2011, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.



# Roger Gock

## Soloist - Cello

Roger Gock, is a year 7 student from Marist College at Eastwood. He is a young leader cellist of the Sydney Hills Youth Orchestra and has participated in various concerts over the years, accumulating experience in orchestral performance and musical talent.

Roger is a very musically gifted young musician, he started to play the cello when he was 5. He is interested in playing the Cello, Double Bass and Piano as well. Roger has completed his AMEB Cello Certificate of performance exam (CMus) this year.

Roger will be performing a solo in our CHRISTMAS CONCERT 2022. The piece "Bruch's Kol Nidrei" is a beautiful piece of romance music and "Kol Nidrei" means "All Vows", composed for the Cello and Orchestra written by Max Bruch.

Roger received the Dr. Koo Music Scholarship 2022 for his achievements and contributions to the Hills community in participating in the SYS activities.

The Dr. Koo Music Scholarship 2022 is proudly sponsored by the Hills Shire Council.



# Sydney Contemporary Orchestra

*presents*

**Sydney International Composers Concerts 2022**

## Contemporary Chamber Music 2022

22 December 2022, 7:30pm  
TLC Theatre  
Sydney Australia

*Featured seven new modern  
music composed by living  
composers from Finland, the USA,  
and Australia.*

*Come to meet the composers,  
listen to their compositions, and  
experience the new sounds and  
their distinct philosophies, to  
challenge your ideologies.*

Sydney Contemporary Orchestra  
**ENSEMBLE MODERN 2022**

Conductor - Dr Brian Chatpo Koo  
Concertmaster - Beata Stanowska  
Soloist - Ronan Apcar (Piano)  
Soloist - Amy Kang (Piano)

Ticket booking and more information:  
[www.sydneycontemporaryorchestra.org](http://www.sydneycontemporaryorchestra.org)  
Concert Manager, Rita Lee  
[rita.lee@sys.org.au](mailto:rita.lee@sys.org.au)

# MANAGEMENT COMMITTEE

SYDNEY CONTEMPORARY ORCHESTRA

## MANAGEMENT COMMITTEE

Artistic Director - Dr Brian Chatpo Koo

Secretary - Rajishwar Datt

Treasurer - David Gock

Rawah Dorrnian

Rita Lee

Rosanne North

## EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo

Office Manager - Raj Datt

Finance Manager - David Gock

Publicity Manager - Rawah Dorrnian

Concert Manager - Rita Lee

# ACKNOWLEDGEMENTS

We would like to thank

The Hills Shire Council  
Baulkham Hills High School

for their generous supports.

Special thanks to our volunteer Managers and  
the board members of  
the Sydney Contemporary Orchestra  
Management Committee  
without them nothing could be done.



**THE HILLS**  
Sydney's Garden Shire



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Presented by  
The Sydney Contemporary Orchestra Inc.  
Y O U T H   S Y M P H O N Y