



The Hills Orange Blossom Festival

YOUNG VIRTUOSOS

SYS CONCERT 1 2022

SYSC No.34

Sydney Hills Youth Orchestra

Sydney Hills Junior Orchestra



9 November 2022

Pioneer Theatre

Castle Hills

Sydney

NSW Australia



Sydney
Contemporary
Orchestra
Youth Symphony

Dr Brian Chatpo Koo

Founding Conductor, Artistic & Executive Director



MAYORAL MESSAGE

It is my absolute pleasure to welcome you to the 2022 Young Virtuosos Concert as part of our Orange Blossom Festival.

The last few years have reminded us how important and special it is to gather together and share our love for music.

The Young Virtuosos is a wonderful program that allows budding young musicians to attempt their first solo while accompanied by an orchestra. I would like to thank our talented musicians from the Sydney Hills Youth Orchestra and the Sydney Hills Junior Orchestra for taking this daunting first step and allowing us to share it with you.

I would also like to thank Dr Brian Koo, their founding conductor, for inspiring these young adults and children to follow their passion for classical music and enhance their craft.

My sincere thanks as well to everyone else who has brought this concert into fruition, including parents and guardians - it takes a village.

Enjoy the performance and I hope to see you all at our other Orange Blossom Festival events.

Mayor of The Hills Shire,
Dr Peter Gangemi



INTRODUCTION

Welcome to our concert of Young Virtuosos 2022.

Associated with the Hills Blossom Festival, this concert is a showcase of our young musician's improvements and achievements after terms of training. This concert is divided into two parts. In the first part, the young musicians of the Sydney Hills Junior Orchestra will perform some solo pieces accompanied by the orchestra. They are playing not yet as masters, but you still can see their virtuosities at such little ages, and I am sure one day they will be.

In the second part, the Sydney Hills Youth Orchestra will perform a piece of classical music by Mozart and a piece of romantic music by Carl Nelson. You will be surprised by this group of young musicians' interpretations of these different styles both technically and musically.

Sincere thanks to our management team without whom nothing could have been done.

I would like to thank the Hills Shire Council and Baulkham Hills High School for their great support.

Dr Brian Chatpo Koo
Artistic Director
Sydney Contemporary Orchestra
Y O U T H S Y M P H O N Y

Dr Brian Chatpo Koo

Artistic Director



Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, he has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of Sydney's finest professional

musicians and a volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and reach the pinnacle of this creativity and art, we must through devotion, perseverance, and determination, and most importantly through constant performance.

Brian also founded the SCO Youth Symphony in 2011, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.

PROGRAM

Sydney Hills Junior Orchestra

- Isobel Caffyn - *Chanson De Matin* by E. Elgar
- Phoebe Ge - *Hungarian Dance* by A. Nolck
- Aimee Lin - *Russian Fantasy* by L Portnoff
- William Li - *Dance Characteristique* by V. Rebikov
- Howard Sun - *Dance Characteristique* by V. Rebikov
- Harvy Li - *Josk: Zigeuner-romanze* by J Kok
- Aventine Nguyen - *Humoresque* by A. Dvorak
- Zahra Wickramage - *Humoresque* by A. Dvorak
- Hayden North - *Humoresque* by A. Dvorak
- Ashleigh Wong - *Spasvogel* by A. Grechaninov
- William Caffyn - *Budapesto* by C Cheney

Sydney Hills Youth Orchestra

Wolfgang Amadeus Mozart

Divertimento No.24

- I Allegro
- II Andante
- III Presto

Carl Nielsen

Little Suite for String Orchestra Op. 1

- I Praludium
- II Intermiezzo
- III Finale

Conductor
Dr Brian Chatpo Koo

Concertmaster
Rachael Gock
(Sydney Hills Youth Orchestra)

Concertmaster
Isobel Caffyn
(Sydney Hills Junior Orchestra)

Wolfgang Amadeus Mozart

Divertimento No.24



Mozart composed the Divertimento, K. 136, in 1772 when he was 16-year-old.

Originally written for two violins, one viola, one cello and one double bass. Today it will be performed by a small group of our advanced young musicians.

This Divertimento is in three movements. The opening Allegro, in sonata form, centers around a delightful, charming theme that ends with an amusing little dynamic retreat. The development moves into the minor mode, surprising the listener with a second episode where a less inventive which leads to the opening theme. The Andante is typically warm and elegant, its two halves contrasted by a brief acceleration in the accompaniment's pulse. A spirited Presto finale brings the Divertimento, a fine example of a genre traditionally designated as "light" music, to a close.

Wolfgang Amadeus Mozart, a genius, one of the three great composers in the Classical period among Hayden and Beethoven, was born in Salzburg, Austria. He composed his first piece of music at age five and he wrote his first opera when he was twelve. By the time Wolfgang was 6, he was an excellent pianist and violinist.

Mozart was only 35 when he died. During his short life, he composed in all different musical forms, including operas, symphonies, concertos, masses, and chamber music.

Carl Nielsen

Little Suite for Strings (Nonet), Op.1



Carl Nielsen composed this suite in 1888.

A very challenging work for our young musicians both technically - extremely high positions and fast passages, and musically - long irregular phrases and contrasted dynamics.

It fulfils style of the Romantic era - rich harmony, irregular phrases, complex texture, unusual division of instrumentations as well as Northern European folk music influences.

It begins in a serious vein with a dark and moody Praeludium. The graceful middle movement, Intermezzo, is full of good humor. It commences with a lilting waltz and then is followed by a more energetic dance section which has a vague Viennese quality to it. The finale begins with a short restatement of the gloomy Praeludium but soon the music takes wing, rushing into a high flying Allegro con brio of exciting exuberance. Though momentarily, a few storm clouds appear, the music sweeps forward to a triumphant conclusion.

Nielsen was born on the island of Fyn (Funen) and eventually entered the Royal Danish Conservatory in Copenhagen where he studied violin and composition with the famous composer Niels Gade. He himself became Denmark's leading composer during the first part of the 20th century.

YOUNG MUSICIANS

Sydney Contemporary Orchestra YOUTH SYMPHONY

VIOLIN

Rachael Gock*
Emma Kan
Sunyoung Yang
Caleigh Chow
Lucy Na
Arile Kan
Maya Kikuchi
Isobel Caffyn**
Phoebe Ge
Ethan Lam
Aventine Nguyen
Hayden Liu
Hannah Zhou
Harvey Li
Merry Tang
Aimee Lin
Zahra Wichramage
Howard Sun
Charis Song
William Li
Madison Lam

VIOLA

Janen Choi

CELLO

Roger Gock
Catherine Meng
Valery Lam
Catelyn Li
Hayden North
Ashleigh Wong
William Caffyn
Victoria Pan
Lavina Yam
Caroline Zhou

Established in 2011, a training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is our Youth Program for young music lovers, music students, young musicians, and young music teachers in Sydney, Australia.

It consists of two training orchestras - the **Sydney Hills Junior Orchestra** and the **Sydney Hills Junior Orchestra**. Led by its Founding Conductor, Artistic & Executive Director, Dr. Brian Chatpo Koo, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

After training, they can join our **Western Sydney Symphony Orchestra** playing alongside professional musicians to get more professional experience. Furthermore, they can join the **Sydney Contemporary Orchestra** to earn income as professional musicians.

Since 2011 we have hosted 33 concerts and trained more than 200 young musicians. Some of them now pursuing their tertiary music studies and some of them are working as professional musicians.

Young music lovers who play orchestral instruments are welcome to join us.

Contact our manager for more information:

Orchestra Manager, Rebecca Caffyn
Ph: 0424 151 452
Email: rebecca.caffyn@sys.org.au

* Concertmaster - Sydney Hills Youth Orchestra
** Concertmaster - Sydney Hills Junior Orchestra

COMING CONCERT

MANAGEMENT COMMITTEE

SYDNEY CONTEMPORARY ORCHESTRA MANAGEMENT COMMITTEE

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(SCO Youth Symphony)



Sydney Contemporary Orchestra

presents

Sydney International Composers Concerts 2022

Contemporary Orchestral Music 2022

9 October 2022, 8:30pm

Verbruggen Hall

Sydney Conservatorium of Music

*Featured seven new modern
music composed by living
composers from Italy, the USA,
Greek/France, China, Iran, and
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*Come to meet the composers,
listen to their compositions, and
experience the new sounds and
their distinct philosophies, to
challenge your ideologies.*

Conductor - Dr Brian Chatpo Koo
Concertmaster - Beata Stanowska
Soloist - Ronan Apcar (Piano)
Soloist - Samantha Mailer (Flute)
Soloist - Viktoria Bolonina (Soprano)

Ticket booking and more information:
www.sydneycontemporaryorchestra.org
Concert Manager, Rita Lee
rita.lee@sys.org.au

ACKNOWLEDGEMENTS

We would like to thank

The Hills Shire Council
Baulkham Hills High School

for their generous supports.

Special thanks to our volunteer Managers and
the board members of
the Sydney Contemporary Orchestra
Management Committee
without them nothing could be done.



THE HILLS
Sydney's Garden Shire



Presented by

The Sydney Contemporary Orchestra Inc.
Y O U T H S Y M P H O N Y