

CHARISMATIC SOUNDS OF YOUNG MUSICIANS

SYS CONCERT 1 2018

SYSC No.28

SYS Concert Orchestra **SYS Junior Orchestra**

Conductor - Dr Brian Chatpo Koo

Conductor - Kayla Flaxman

Soloist - Emma Longo (flute)

Concertmaster - Joshua Haworth

7 September 2018

TLC Theatre

Baulkham Hills High School

Sydney NSW Australia



Sydney
Contemporary
Orchestra
Youth Symphony

OBF
OBF EVENT



Welcome

Dr Michelle Byrne

Mayor of The Hills Shire

Welcome to the Charismatic Sounds of Young Musicians - a first of its kind for the Hills Shire Orange Blossom Festival.

We have an incredibly talented Hills Shire community and tonight these exceptional people will be showcasing their musical abilities.

Expect to immerse yourself in great orchestral songs that not only move the body, but will literally move your soul.

Tonight's event is just one of a number of activities, community days, fetes and festivals happening as part of the annual Hills Shire Orange Blossom Festival.

Council and the community have put together an impressive and varied range of festival events across the entire month of September to celebrate everything that makes The Hills a great place to live, grow and raise a family.

We've literally squeezed as many fun-filled, enriching and educational activities as we can into one month, including art exhibitions, food festivals, a cross country challenge, community walks, music and dance events and so much more to keep your days filled to the brim.

From fusion cuisine to discovering prominent local Hills artists, to cheering on our local BMX riders and cross country champions, there will be something to suit most tastes and fancies.

On Sunday, September 16, Council's signature Community Fun Day will be held at the historic Bella Vista Farm. It's a family-friendly event that really showcases the diversity and uniqueness of our vibrant region.

We have eight zones available for you to explore on the day. Each zone allows attendees to meet like-minded people, groups and learn about their local community and how they can get more involved.

September is an incredibly exciting time and I encourage you all to check out all the fun events we have on offer at www.organeblossomfestival.com.au.

I want to thank event organisers, the talented musicians and everyone else who has contributed to making tonight a very special evening and for making this year's The Hills Shire Orange Blossom Festival the most successful one yet.

Mayor of The Hills Shire

Dr Michelle Byrne

Welcome

Dr Brian Chatpo Koo

Founding conductor, Artistic & Executive Director
Sydney Contemporary Orchestra



Welcome to our concert - Charismatic Sounds of Young Musicians!

This very special concert is proud to be a part of the Hills Orange Blossom Festival, and we are honoured the presence of the Mayor of the Hills Shire Council, Dr Michelle Byrne.

The concert will consist of two parts. In the first part, the SYS Junior Orchestra will perform some interesting pieces specially arranged by Kayla Flaxman and myself from our new program 'Putting the Fun in Music Training'. In the second part, you will hear from our Concert Orchestra classics such as the concerto and the symphony.

At the Sydney Contemporary Orchestra YOUTH SYMPHONY, we wish to give today's young musicians the opportunity to develop their appreciation and understanding of music through the classical symphonies, with its melody development, the tonalities and the tempi relationships between movements, and the various timbres of the different instruments in an orchestra. Thus can be a magical window for them to view another world - a wonderful, colourful world! This will broaden their vision globally, and to enhance their learning and understanding culture and civilisation of human society, which can benefit them over a lifetime.

Sincere thanks to those parents who give their kids the opportunity to be a part of our orchestras.

Dr Brian Chatpo Koo
Artistic Director
Sydney Contemporary Orchestra
YOUTH SYMPHONY

Sydney Contemporary Orchestra YOUTH SYMPHONY

The training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is for young music lovers, music students, young musicians and young music teachers in Sydney, Australia.

Led by its Founding Conductor, Artistic & Executive Director, Dr Brian Chatpo Koo, and Assistant Conductor Kayla Flaxman, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting them the value of communication, teamwork, and discipline.

The SYS consists of two training, performing orchestras:

The SCO Youth Symphony Concert Orchestra (SYSCO)

The SCO Youth Symphony Junior Orchestra (SYSJO)

Each orchestra has 40 scheduled sessions (rehearsals and concerts) with carefully selected programs covering a variety of cultural aspects and artistic values. The programme for each concert includes important classical symphonies, classical concertos, among other famous works of great composers, as well as pop songs specially arranged for the program of 'Putting the Fun in Music Training' by the Assistant conductor Kayla Flaxman. These multicultural trainings will strengthen young musicians and is a fantastic performing experience that young musicians will benefit for forever.



Dr Brian Chatpo Koo

Artistic Director

Founding Conductor and Artistic & Executive Director Dr Brian Chatpo Koo is a Sydney based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a PhD degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, Dr Koo has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 Sydney finest professional musicians and a strongly admired

volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and to reach the pinnacle of this creativity and art, we must through devotion, perseverance, determination, but most importantly through constant performances.

Brian also founded the SCO Youth Symphony, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.

PROGRAM

PUTTING THE FUN IN MUSIC TRAINING SYS JUNIOR ORCHESTRA

Conductor - Kayla Flaxman

Rhythm Exercises (I & II) by Kayla Flaxman

Pop songs arranged for orchestras by Kayla Flaxman

'Pop goes the weasel' arr. Brian Chatpo koo

Rondo Alla Turca by W. Mozart arr. Brian Chatpo Koo

SYS CONCERT ORCHESTRA

Conductor - Dr Brian Chatpo Koo

Soloist - Emma Longo (Flute)

Edvard Grieg - **Two Norwegian Melodies** for String Orchestra

1. Norwegian
2. The first meeting

Cecile Chaminade - **Concertino for Flute and Orchestra**, Op.107

Wolfgang Amadeus Mozart - **Symphony No.14** in A Major. K.114

1. Allegro moderato
2. Andante
3. Menuetto
4. Allegro molto

Kayla Flaxman

Conductor



Kayla Flaxman currently studies a double Bachelor degree in music and in education at the University of New South Wales. She is an enthusiastic artist who aspires to be an influential role model for other people. Kayla is inspired by her relative, a popular composer Nigel Westlake, and aims to be artistically inspiring like him. She started learning clarinet and picked up self-teaching with other instruments such as the piano, guitar, violin and bugle. Kayla's passion influenced her swift flourishing musical skills and with ambitious desires she started self-teaching on the violincello at the age of 14. She soon discovered that the cello was a strong missing part of her identity and so with lessons, she aimed to develop into a professional. After four years of intensive study with Dr Brian Chatpo Koo, Kayla achieved her

Grade 8 AMEB practical violincello certificate and now, a year later, will soon take the AmusA examination.

Kayla's creative abilities have allowed her to win prize money, as well as a scholarship with the Berklee College of Music.

Kayla began learning the life within the orchestra by being a part of the SCO Youth Symphony. Under Dr Koo's instruction, Kayla quickly grasped orchestral conducting techniques and has been appointed as an Assistant Conductor in 2017. She now continues improving her ensemble skills by performing with the UNSW Orchestra, Sydney Contemporary Orchestra and the Silverwater C3 Church Band. Next year she is determined to form a chamber ensemble for musicians at her university. Kayla sets high goals in life and yearns to achieve a PhD in music and to become an influential artist.

Emma Longo

Flutist

Emma started playing flute at the age of 8 when she joined the band program at West Pennant Hills Public School. She worked her way up through the school band program and in year 4 was awarded the first ever Senior Band trophy to be given at the school.

Moving on to High school Emma joined the Muirfield High School Concert Band and not long after was

her musical experience, Emma's Flute teacher at the time, Ms. Sophie Knox suggested she enquire about a local youth orchestra she had heard of. Emma did just that and in 2016 started playing with the SYS Concert Orchestra.

Emma has performed at many school assemblies and concerts, local fetes, band competitions and eisteddfods. She now studies under



invited to play with the school Wind Ensemble. During her short time with the school band Emma had the opportunity to play the piccolo.

In search of something more challenging and to further broaden

the tutelage of Ms. Jane Bolinowsky and plans to sit her Grade 8 AMEB exam later this year.

Emma is now in Year 10 and lives with her mother, father, older brother and her dog Buddy.



Joshua Haworth

Concertmaster

"Playing with the orchestra has definitely strengthened in many areas, such as improving my leadership skills, ability to perform with others comfortably and my confidence with performing in front of a crowd."

Joshua Haworth, the Concertmaster of the SYS Concert Orchestra, picked up the violin when he was 6, and came to Dr Koo a year later. He has now been with Dr Koo for 11 years and is now preparing AMusA in violin performance. He is currently ranked first in his music class.

He joined the SCO Youth Symphony (SYS) when he was 9, he was the first member of the orchestra, and is now currently lead of the first violin section of the SYS Concert Orchestra.

Joshua is in year 12 currently undergoing the HSC at Greystanes High School. His subjects are Music, Mathematics, Ancient History, English and Science.

Kayla Flaxman

Rhythm Exercises



The rhythm exercises created by Kayla Flaxman provide an opportunity for the young musicians from the SYS Junior Orchestra to strengthen a range of skills through activities that involve the use of clapping with the hands and tapping with the foot.

The exercises focus on a variety of rhythm combinations allowing our young musicians to understand and experience different rhythmic possibilities that they may encounter in their future studies. Many of the rhythms are based off certain rhythmically challenging sections in each of the pieces performed in the concert today, allowing the orchestra to understand how to clap the rhythms before playing it on their instrument.

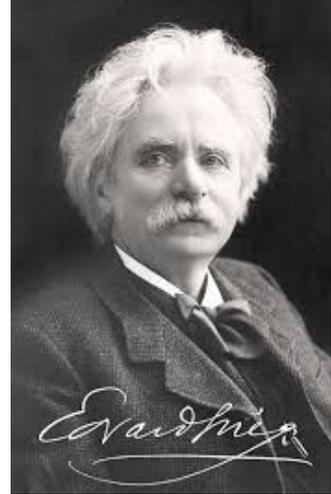
The rhythm exercises have introduced to the performers the importance of analysing and understanding the rhythmic notation of a piece before practising it on their instrument. The Junior Orchestra has made a tremendous improvement through the consistent practice of the rhythm exercises. The exercises have strengthened the musicians' sense of coordination and awareness of timing and pulse. The rhythm activities have also aided in their confidence as well as their interaction and connection with fellow musicians. This has influenced our young musicians to have better communication with each other while performing together as an orchestra.

Edvard Grieg

Two Norwegian Melodies

for String Orchestra

Edvard Hagerup Grieg was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedrich Smetana did in Finland and Bohemia, respectively.



Grieg is the most celebrated person from the city of Bergen, with numerous statues depicting his image, and many cultural entities named after him: the city's largest concert building (Grieghallen), its most advanced music school (Grieg Academy) and its professional choir (Edvard Grieg Kor). The Edvard Grieg Museum at Grieg's former home, Troldhaugen, is dedicated to his legacy.

Cécile Chaminade

Flute Concertino

Cécile Chaminade was a French composer and pianist known chiefly for her piano music, which she performed on numerous concert tours, particularly in England.

Chaminade's earliest music studies were with her mother, a pianist and singer. Because her father forbade her enrolment in a conservatory, Chaminade studied composition privately with Benjamin Godard, among others. She gave her first public recital at age 18 and made her London debut in 1892. At her American debut in 1908 she played the solo part of her *Concertstück* with the Philadelphia Orchestra. In

1913 she became the first female composer to be granted admission to the Order of the Legion of Honour.



Although her piano salon music and songs won widespread popularity, her more serious works, which include an opera, a ballet, and orchestral suites, were less successful, especially among critics. Yet almost all her compositions were published during her lifetime, and they sold well.

Her music is elegant, tuneful, and often witty, and it is probable that critical evaluations of her music through much of the 20th century were based more on gender stereotypes than on the qualities of the work.

Wolfgang Amadeus Mozart

Symphony No.14

in A major, K.114

Wolfgang Amadeus Mozart was a prolific and influential composer of the classical era.

Born in Salzburg, Mozart showed prodigious ability from his earliest childhood. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty. At 17, Mozart was engaged as a musician at the Salzburg court, but grew restless and traveled in search of a better position. While visiting Vienna in 1781, he was dismissed from his Salzburg position. He chose to stay in the capital, where he achieved fame but little financial security. During his final years in Vienna, he composed many of his best-known symphonies, concertos, and operas, and portions of the Requiem,

which was largely unfinished at the time of his early death at the age of 35. The circumstances of his early death have been much mythologized.



He composed more than 600 works, many acknowledged as pinnacles of symphonic, concertante, chamber, operatic, and choral music. He is among the most enduringly popular of classical composers, and his influence is profound on subsequent Western art music. Ludwig

van Beethoven composed his own early works in the shadow of Mozart, and Joseph Haydn wrote: "posterity will not see such a talent again in 100 years".

YOUNG MUSICIANS

VIOLIN

Joshua Haworth*
Grace Lee
Joel Tng
Jonathan Yap
Kiana Napernikova
Nicholas Ip
Jack Ji Fang
Sebastian Austin
Orli Ades**
Rachael Gock
Max Tiranatvitayakul
Lachlan Way
Timothy Phokos
Maja Maziuk
Alina Lin
Chanelle Tiranatvitayakul
Douglas Ip
Anika Su
Lavigne Cheung
Nicholas Ng
Isabella Kong

VIOLA

Sherry Ding
Daniella Picca-Park
Jessica Koo
Alexander Tan
Jaden Choi
Arthur Lee

CELLO

Kayla Flaxman
Felix Soon
Joshua Koo
Roger Gock
Angela Chiu

DOUBLE BASS

Bryton Johnson

FLUTE

Emma Longo

CLARINET

Selvan Thillairajah

*SYSCO Concertmaster

**SYSJO Concertmaster



MANAGEMENT COMMITTEES

SYDNEY CONTEMPORARY ORCHESTRA MANAGEMENT COMMITTEE

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Publicity Manager - Rawah Dorrnian

YOUTH SYMPHONY MANAGEMENT

Director - Angel Lam
Membership Manager - Eva Lau
Development Manager - Jennifer Leung
Concert Manager - Rita Lee

JOIN US

To achieve ones full potential as musicians what better and greater opportunity there is for a youngster than being part of the SYS Orchestras.

We welcome all young music lovers under the age of 15 who have been learning orchestral instruments for over 2 years to join our Junior Orchestra, and all young music lovers under the age of 30 who have been learning orchestral instruments for over 5 years to join our Concert Orchestra.

The SCO Youth Symphony Concert Orchestra (SYSCO) -
Rehearsal time: Friday, 7.30 pm - 9.30 pm

The SCO Youth Symphony Junior Orchestra (SYSJO) -
Rehearsal time: Friday, 6.00 pm - 7.30 pm

Please contact us for more information:

Angel Lam - Director | The SCO Youth Symphony
Email: angel.lam@sys.org.au

Eva Lau - Membership Manager
Email: eva.lau@sys.org.au

ONLINE APPLICATION FORM:

www.orchestras.sys.org.au

SUPPORT US

The Sydney Contemporary Orchestra Inc. (SCO) and The SCO Foundation is registered as a non-profit musical organisation by the Australian Charities and Not-for profits Commission, that it operates is listed on the Register of Cultural Organisations under Subdivision 30-BA of the Income Tax Assessment Act 1997.

As a non-profit charity organisation, it would be impossible to achieve our goals without your support.

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Contact us

Dianne Batcheldor - Orchestra Manager

Contact: 0427347989

Email:

dianne.batcheldor@sydneycontemporaryorchestra.org.au

CONTEMPORARY ORCHESTRAL MUSIC

SYDNEY CONTEMPORARY ORCHESTRA

Founding Conductor, Artistic & Executive Director - **Dr Brian Chatpo Koo**

**SYDNEY
INTERNATIONAL
COMPOSERS
CONCERTS 2018**

SCO CONCERT No.11

*magnificent contemporary music
magnificent concert hall
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**12 October 2018, 8:00 PM
Verbruggen Hall
Sydney Australia**

For more information please contact:
office@sydneycontemporaryorchestra.org.au



Sydney
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Orchestra
Dr Brian Chatpo Koo
Founding Conductor, Artistic & Executive Director

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Supported by the SCO Foundation and the composers themselves, the Sydney Contemporary Orchestra (SCO) proudly presents the Sydney International Composers Concert 2018.

The Sydney International Composers Concerts were created for today's composers, to provide real opportunities for new orchestral music to be performed and heard by today's audiences.

Music history is written by composers, and these composers are commendable and should be highly respected for their hard work, their dedication to the art, and their generous contribution to our music culture. All the composers who take part in the Sydney International Composers Concerts do so without requiring payment of royalties they would otherwise be entitled. They do this because they are convinced that the continued performance of new music is essential to the development of our music culture.

Thanks to the SCO Foundation, that by its limited funds it has enabled this project to happen.

Featuring 5 new works by contemporary composers from the USA, Italy, Brazil, and Australia, and with our passionate and dedicated musicians, Sydney International Composers Concert 2018 is an amazing opportunity to hear new orchestral music of contemporary composers, to share their musical ideas, philosophies and creativity, and to challenge your ideologies.

ACKNOWLEDGEMENTS

Special thanks to our Management Committee.
Without this wonderful volunteer team,
nothing would get done!

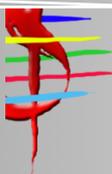
We would like to thank our sponsors
for their generous support



THE HILLS
Sydney's Garden Shire



Presented by
The Sydney Contemporary Orchestra Inc.
YOUTH SYMPHONY



Sydney
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Youth Symphony
Dr Brian Chatpo Koo
Founding Conductor, Artistic & Executive Director